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**THE CASK OF AMONTILLADO: Guided Notes & Reading**

**DO NOW:** Answer ONE of the following:

1. Has anyone ever done anything to you that made you want to get revenge on them? What did they do?

**OR**

2. Have you ever gotten revenge on someone for something they did to you? What did you do to them in return? Why did you feel a need to get revenge?

**GUIDED NOTES:** Edgar Allan Poe & “The Cask of Amontillado”

Edgar Allan Poe was born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Why was his life & childhood so tragic?

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Poe studied at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but habits such as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ prevented him from finishing.

In 1836, Poe married his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He worked as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Poe was RICH or POOR (circle one)

Describe Poe’s death…

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He was addicted to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Poe is best known for…

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**“The Cask of Amontillado” VOCABULARY**

**cask** (noun) - a large wooden barrel, typically used for wine

**amontillado** (noun) -  a wine from Spain; a pale kind of sherry

**borne** (verb) - past tense of "bear," which means to tolerate or carry

**avenge** (verb) - to get revenge for; to punish an injuring party or wrongdoer

**impunity** (noun) - freedom from punishment, harm, or loss

**retribution** (noun) - punishment imposed on a wrongdoer for repayment or revenge

**connoisseur** (noun) - a person with expert knowledge or training, especially in the fine arts

**accost**  (verb) - to approach and speak to boldly or aggressively, as with a demand or request

**abscond** (verb) - to depart secretly; withdraw and hide oneself

**catacombs** (noun) - underground cemetery in tunnels with chambers or recesses for graves

**orb** (noun) - a sphere or spherical object

**rheum** (noun) - a watery or thin mucous discharge from the eyes or nose

**gesticulate** (verb) - to make gestures especially while speaking, for emphasis

**grotesque** (adj.) - abnormal and hideous; distorted and unnatural in shape or size

**niche** (noun) - a hollow area in a wall for holding a statue or urn; a crevice or recess

**implore** (verb) - to beg for urgently; beseech

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **DO NOW:**  What does it mean to be sincere? What does it mean to be insincere?  **Define:**  Cask-  Amontillado-  Catacombs- |

**GUIDED READING –** “The Cask of Amontillado”

1. Why is Montresor seeking revenge on Fortunato?

2. In your own words, describe the catacombs that Furtunato is led through.

3. Where and when is the story set? Give reasons for your answer.

4. Why does Montresor make sure Fortunato has drunk a lot of wine?

5. What is Luchresi’s role in the story?

6. What preparations had Montressor made for his revenge?

7. Why does Montresor appear concerned about Fortunato’s health?

8. Describe Fortunato’s character.

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| **EXIT TICKET:** In your opinion do you think the narrator (Montresor) of the story is RELIABLE or UNRELIABLE? |

**POINT OF VIEW in “The Cask of Amontillado”**

**Directions:** Tell the story from each of the characters’ point of view. Include their thoughts, actions, and motives.



**CONSTRUCTED RESPONSE**

In your opinion, is Montresor a reliable narrator? Do his words & actions match his motive? Use at least three details from the text to support your response?

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